



CURATORIAL INTENSIVE

In association with the Philadelphia Exhibitions Initiative (PEI)

SCHEDULE

Fall 2010

Wednesday, 8–Thursday, 9 December

Facilitator

- Chelsea Haines, Public Programs Manager, Independent Curators International

Faculty

- Kate Fowle, Executive Director, Independent Curators International
- Weng Choy Lee, Director of Projects, Research, and Publications, Osage Art Foundation, Hong Kong

Seminar Location

PEI Offices, 1608 Walnut St, 18th floor, Philadelphia, PA 19103

Wednesday, December 8

1:00pm-3:00pm How have proposals developed? Participants give 10 minute reports.
What is needed to complete proposals? – led by Kate Fowle

BREAK

3:30pm-5:30pm Kate Fowle – Curatorial case studies: Thinking through context and audience
engagement

6:30pm-8:30pm Attend Weng Choy Lee's talk at ICA

Thursday, December 9

10am-12pm Weng Choy Lee — Case study: The Substation and Singapore

BREAK

12:15pm-2:15pm Weng Choy Lee – Individual meetings

Guest Faculty Biography

Weng Choy Lee is an art critic based in Singapore and Director of Projects, Research, and Publications at the Osage Art Foundation, Hong Kong. He has lectured on art and cultural studies, convened international conferences, and written widely on contemporary art, including the essays: "The future was when: art criticism and the comparative tenses of Hong Kong and Singapore" (*Journal of Visual Culture* 6:3, Sage Publications, 2007); "Authenticity, Reflexivity & Spectacle; or, the Rise of New Asia is not the End of the World" (*Theory in Contemporary Art since 1985*, Blackwell Publishing, 2005); and "Just What Is it that Makes the Term Global-Local So Widely Cited, Yet So Annoying?" (*Over Here: International Perspectives on Art and Culture*, New Museum & MIT Press, 2004).