



## ICI ANNUAL BENEFIT SILENT AUCTION

### LOT #16: Ricci Albenda



**Study**, 2010

Acrylic on panel

30 x 19 inches

Unique

*Courtesy of the artist and Andrew Kreps Gallery*

**Retail Value:** \$8,000

**Starting Bid:** \$4,500

**Buy it Now:** \$10,000

**Ricci Albenda** experiments with text to push its potential to be both visual and linguistic, while also personal and collective, sensual and intellectual. Most of his recent text paintings adhere to an “alphabetic colorization system” called COLOR-I-ME-TRY, conceived by the artist in 1996 and revised in 2004, which mathematically codes each letter according to the color spectrum.

**“Ricci Albenda investigates perception in carefully calibrated word paintings” finds Ken Johnson from *the New York Times*, going on to say that his analytic ingenuity and exceptional sensitivity to color “makes for an absorbing experience of looking and thinking and being conscious of your own consciousness in the here and now. The painting bearing the word for “here” in French — “ici” — could be a clue: Eye see I, or I see I.” Or again, ICI!**

Last year, Ricci Albenda was commissioned to create work for the Cowboys Stadium in Dallas, TX. His work was also recently included in *Contemplating the Void* at the Guggenheim Museum in New York.