



ICI ANNUAL BENEFIT SILENT AUCTION

LOT #14: Alex Prager



Renee, 2010

C-print

36 x 27 inches

Edition of 25

Courtesy of the artist and Yancey Richardson Gallery

Retail Value: \$5,000

Starting Bid: \$3,000

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Alex Prager takes her cues from pulp fiction, fashion photography, and the cinematic conventions of movie directors such as Alfred Hitchcock. Resembling movie stills, her unnerving photographs—crisp, boldly colored, shot from unexpected angles, and dramatically lit—feature women disguised in wigs, dramatic makeup, and retro attire.

"The construction of the image is intentionally loaded," says MoMA curator Roxana Marcoci. "It reminds me of silent movies—there is something pregnant, about to happen, a mix of desire and angst."

Prager was among 4 photographers to be featured in *New Photography 2010*, at the Museum of Modern Art, New York. Her work will be part of *State of the Art—New Contemporary Photography* at NRW—Forum in Düsseldorf, Germany next year. Prager is represented in major museum collections including SFMOMA and The Whitney Museum of American Art.