

The Curatorial Intensive: Curating in the Public Realm
Daily Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>24-October</p> <p>Arrival</p> <p><u>3pm</u> Orientation and Intro to course and key staff</p> <p><u>5:30pm-6:30pm</u> Site Visit: Madison Square Sculpture Park, Jim Campbell & Deborah Landau</p> <p><u>7-9pm</u> Welcome Reception</p>	<p>25-October</p> <p><u>10:30am-1:30pm</u> Seminar: Curating an exhibition in the public realm—all the elements you need to think about including context and relevance, Kate Fowle + Jonathan Lippincott</p> <p><u>2:45pm-5:45pm</u> Exhibition idea presentations (10 mins each)</p> <p><u>7-9pm</u> NYU, The Curator's Perspective: Virginija Januskeviciute</p>	<p>26-October</p> <p><u>10:30am-11:30am</u> Group Discussion: Expectations for proposal development</p> <p><u>1pm-3pm</u> Seminar: Creative Time, Social Practice Nato Thompson</p> <p><u>3:30pm-5:30pm</u> Leadership Seminar: Creative Time, Anne Pasternak</p> <p><u>6pm-7:30pm</u> ICI Office, Individual Meetings</p>	<p>27-October</p> <p><u>10:30am-1:30pm</u> Seminar: Experience as Art, Mary Jane Jacob</p> <p><u>1:45pm-2:45pm</u> Reading Group Lunch (optional)</p> <p><u>3pm-4pm</u> Leadership Seminar: Deborah Landau</p> <p><u>4:30pm-6pm</u> Individual Meetings</p>	<p>28-October</p> <p><u>10:30am-1:30pm</u> Seminar: Logistics, Renaud Proch</p> <p><u>3pm-4:30pm</u> Seminar: Lever House, Commissioning Richard Marshall</p> <p><u>5pm-7pm</u> Individual Meetings</p>	<p>29-October</p> <p><u>10:30am-12:30pm</u> Leadership Seminar: Nicholas Baume</p> <p><u>12:45pm-1:45pm</u> Reading Group Lunch (optional)</p> <p><u>2pm-4pm</u> Seminar: Participation, Claire Bishop</p> <p><u>4:30pm-6pm</u> Group Discussion: What is needed for presentations?</p>	<p>30-October</p> <p><u>12:30pm-2pm</u> Visit to Trust Art, Brooklyn</p> <p><u>3:30pm-4:30pm</u> Visit to James Cohan Gallery</p> <p><u>4:30pm-6pm</u> Peer group meetings</p>
<p>31-October</p> <p><u>10:30am-12:30pm</u> Seminar: e-flux, Public programs, developing networks, Anton Vidokle</p> <p>Work on presentation of exhibition proposal</p>	<p>1-November 16 Beaver Street</p> <p><u>10am-5pm</u> Final Proposal Presentations (20 mins each)</p> <p><u>5:15pm-6pm</u> What is needed to complete the proposals?</p> <p><u>7pm</u> Farewell Dinner</p>	<p>2-November</p> <p>Departure</p>	<p>3-November to 10-January</p> <p>Finish Proposals in correspondence with ICI core faculty. Successful proposals will be published online.</p>			