

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>6-June</p> <p>Arrival</p> <p><u>5pm</u> Orientation and Intro to course and key staff</p> <p><u>7pm-9pm</u> Welcome Reception</p>	<p>7-June</p> <p><u>10am-1pm</u> Workshop Seminar: Intro to ICI Mapping the curatorial field. How do you make an exhibition? – all the elements you need to think about including context and relevance. Kate Fowle <u>Guest Speaker:</u> Christian Rattemayer</p> <p><u>2pm-5pm</u> Exhibition idea presentations (10 mins each)</p> <p><u>5:30pm-7:30pm</u> Individual meetings</p>	<p>8-June</p> <p><u>10am-1pm</u> Workshop Seminar: What do you need to think about while developing an exhibition proposal? - loans, contracts, installation, logistics Susan Hapgood/ Fran Wu Giarratano</p> <p><u>1pm-2pm</u> Brown bag lunch and introduction to virtual gallery/ Jeremy Adams</p> <p><u>2:30pm-4pm</u> Workshop Seminar: Digital and online curating Sarah Cook/Beryl Graham</p> <p><u>4:30pm-6pm</u> Exhibition idea presentations (10 mins each)</p>	<p>9-June</p> <p><u>10am-11am</u> Workshop Seminar: Independent practice Michael Connor <u>11am-1pm</u> Workshop Seminar: Working with artists. Research, and production. Issue based exhibitions. Maria Lind</p> <p><u>2pm-3:30pm</u> Workshop Seminar: Beyond the gallery – site relative exhibitions, collaborative practices Dan Cameron</p> <p><u>4:30pm-5:30pm</u> Site Visit: Fred Wilson</p> <p><u>6pm-7:30pm</u> Site Visit: International Studio & Curatorial Program</p>	<p>10-June</p> <p><u>10am-1pm</u> Workshop Seminar: Timetables, budgets, and fundraising Renaud Proch/ Yona Backer (former Program Officer of the Warhol Foundation)</p> <p><u>2pm-4pm</u> Site Visits: Drawing Center + Artists Space</p> <p><u>4:00-6:30pm</u> Individual meetings</p> <p><u>6pm-8pm</u> Chelsea openings</p>	<p>11-June</p> <p><u>10am-11am</u> Group discussion: What is needed for final presentations? Led by Kate Fowle</p> <p><u>12pm-1pm</u> Site Visit: White Columns Matthew Higgs</p> <p><u>2pm- 3:30pm</u> Workshop Seminar: Events and programming. Eungie Joo (New Museum)</p> <p><u>4:30pm-6:30pm</u> Individual meetings</p> <p><u>6pm-10pm</u> Williamsburg gallery openings</p>	<p>12-June</p> <p><u>10am- 11:15am</u> Workshop Seminar: Magazines and the role of the editor Nicola Trezzi</p> <p><u>11:15-12pm</u> PR and Communications strategies Chelsea Haines/Michelle Jubin</p> <p><u>2-3pm</u> Site Visit: Private collection</p> <p><u>3pm-5:30pm</u> Site Visits: Tour of Chelsea galleries intro to dealers</p> <p><u>5:30 pm-6:30pm</u> Site Visit: Gallery reception</p>
<p>13-June</p> <p>Work on presentation of exhibition proposal</p>	<p>14-June NYU Steinhardt Auditorium</p> <p><u>10am-1pm</u> Final Proposal Presentations (20 mins each)</p> <p><u>2pm-5.30pm</u> Final Proposal Presentations (20 mins each)</p> <p><u>6pm-7pm</u> What is needed to complete the proposals?</p> <p><u>7pm</u> Farewell Dinner</p>	<p>15-June</p> <p>Departure</p>	<p>16-June to 1-September</p> <p>Finish Proposals in correspondence with ICI core faculty. Successful proposals will be published online.</p>			