



THE CURATORIAL INTENSIVE

PARTICIPANT PROFILES

FALL 2010

David Alfonso currently lives in Bogota, Colombia, where he works as General Editor of *emergencia*, an online art magazine. He led the simultaneous workshop *Colombia-Brazil: Soundscapes*, about radio and alternative communications. David was also in charge of a workshop in Bogotá as a part of *Group 0,29* at El Eje Cultural Center in April, 2010), as well as the workshop “Tactical media and civil disobedience” during the Latin America Media Festival v4.0 in 2009.

Proposal: David’s proposal, *Political action and use of media in Colombian art: 1950-2010* addresses the intersections between arts and politics specifically through the use of media, starting from the arrival of television to Colombia in the 1950’s.

Steven L. Bridges currently lives in Chicago, IL, where he works as the Exhibition Coordinator for The Marwen Foundation, where he also teaches photography to Chicago youth. He is the Chief Editor of the ongoing exhibition publication *Exchange Radical Moments!* (Linz, Austria). He has also served as Project Manager at Gallery 2 and Project Space at the School of the Art Institute of Chicago, and recently curated the exhibition “Vice Versa: Reciprocal Learning at Marwen” at the Susan and Steve Berkowitz Gallery. He additionally holds Master’s Degrees from the School of the Art Institute of Chicago in Art History, Theory & Criticism and Arts Administration & Policy.

Proposal: Steven’s proposal questions and explores the very publicness of space through the commissioning of context-sensitive works of art. The spaces in question thus become something like a psychologist’s inkblot experiment, drawing forth the personal biases and plural subjectivities of the passerby-participants.

Maja Ciric lives in Belgrade, Serbia and is currently a PhD candidate at the University of Arts in Belgrade, Serbia studying Art Theory and Media Theory. She was recently the curator of “I Am What I Am,” at 25, Nadezda Petrovic Memorial in Cacak, Serbia, as well as the curator of “Common Ground,” at ITS Z1 in Belgrade, Serbia. She has curated 15 shows in the last five years.

Proposal: Maja’s proposal, *A Different Kind of Trade: Playing With the Potentialities of the Field* is a space for thinking and visualizing ideas concerning Post Autonomy, a project based on revisiting the concept of Autonomy in order to understand the attributes and condition of contemporary art itself.

Oyinda Fakeye currently lives in Lagos, Nigeria and is currently the Arts Projects Coordinator at the Centre for Contemporary Art in Lagos, where she has curated one exhibition and executed several projects. Oyinda additionally has a degree in Health and Society from Kings College, London.

Project: Oyinda’s proposal is to commission a solar light based sculpture to be displayed along the Lekki-Epe expressway in Lagos.

Michele Horrigan lives in Berlin and Limerick, Ireland, and is the Founder and Curatorial Director of Askeaton Contemporary Arts, which organizes an annual festival of contemporary art in public spaces throughout Limerick. Michele attended Ulster University, Belfast, and the Stadelshule, Frankfurt.

Proposal: Michele’s proposal is the an edition of *Welcome to the Neighbourhood*, an annual program of invited international and Irish artists resident and working in Askeaton, Limerick. *Welcome to the Neighbourhood* is based on developing community involvement and understanding how art might be produced and experienced in this locality, while concurrently supporting the production of new artists’ projects.

Svetlana Nikolaeva Kuyumdzhieva currently lives in Sofia, Bulgaria, where she is an art critic and independent curator. Since 2003 Svetlana has been the curator at CIBANK Gallery, where she has been involved in curating 80 shows. She is also the co-founder of Art Affairs and Documents Foundation (A.A.D.F.), an association of young curators in Sofia, which also runs *Blister*, an online magazine for culture and art criticism. She graduated with a Master's Degree from the National Academy of Arts in Sofia in 2003 and is currently a PhD candidate at the Art History Department of Bulgarian Academy of Sciences.

Proposal: Svetlana's proposal is to build a pavilion in Bulgaria, which will open simultaneously and in relation to the next Venice Biennial. The Bulgarian pavilion will be a temporary space made from light materials and constructed by architects and artists together, creating the effect of an aesthetic object of art in its own right.

Frances Loeffler currently lives in Liverpool, UK, and is working as a Curatorial Assistant for the Liverpool Biennial of Contemporary Art in Liverpool. Frances was also the curator for *Situations*, an exhibition in Bristol, UK during a one-year curatorial residency, as well as having been a Curatorial Intern for Creative Time in New York City, and has worked as a Program Manager at Adam Art Gallery at Victoria University of Wellington, NZ. Frances was also a Tutor and Guest-Lecturer at City Gallery in Wellington, NZ, and a Gallery Assistant at Gallery Bruno Bischofberger in Zürich, Switzerland. Additionally, Frances holds a Master of Arts in Art History from Victoria University of Wellington, NZ.

Proposal: Frances' proposal, *Cipher City*, draws from Liverpool's rich literary tradition to stage a series of commissions in public spaces around the city that unfold like a detective drama and infiltrate the everyday life of the city.

Mack McFarland currently lives in Portland, OR, where he is currently the Associate Curator and Exhibitions Coordinator at Pacific Northwest College of Art.

Proposal: Mack's proposal, *Operations Manual*, focuses on directive materials that curators, preparators, and registrars receive from artists which detail the processes and methods for unpacking, arranging, installing, and caring for their works. These items take the form of drawings, photographs, and written instructions most often created by the artists themselves and delivered in the container or crate with the work.

Cathleen Murnane Reis is presently a Curatorial Assistant at the Wexner Center for the Arts, Ohio State University, Columbus, Ohio, and was previously the Exhibitions Officer at the The Corcoran Gallery of Art in Washington, D.C.

Proposal: Cathleen's proposal seeks to reevaluate the arguments of Michael Fried, James Meyer, Rosalind Krauss, Stephen Melville, Claire Bishop among many others to gain a better understanding of the nuances of each scholar's position thus ensuring that the proposed artists constructively and rigorously contribute to this ongoing debate.

Legacy Russell holds a dual degree from Macalester College (2008) in Studio Art & Art History and English, with a concentration in Women's, Gender, and Sexuality Studies. Residing in New York City, Legacy has worked at both the Brooklyn Museum of Art and the Whitney Museum of American Art. Legacy is currently holding a Curatorial Fellowship at Creative Time. She is also presently the Studio Director at The Bruce High Quality Foundation. In collaboration with The Bruce High Quality Foundation, she has curated such exhibitions as *BRUCENNIAL 2010: MISEDUCATION* in Tribeca in NYC and *Field of Dreams: Un Mundo Nuevo* at Prospect Park in Brooklyn in 2010; in 2005, she curated *Missed America: Celebrating the Contemporary Expression of Revolutionary Youth Artists*, an independent gallery showing in Minneapolis, MN. Additionally, Legacy is the co-founder of the online journal ContactProject.net.

Proposal: Legacy's proposal, *Open Ceremony: American Idolatry*, explores artists' use of commodification, manipulation, installation, and experimentation to assert spaces of shrine-like religious artifice around New York that, though constructed, will strive to function as a 'real' sites of idolatry, worship, and remembrance within the public realm.

Maayan Sheleff currently lives in Tel Aviv, Israel, where she is the Curator for the Center for Contemporary Art (CCA). Notable curatorial work at CCA includes *Standard Deviation*, as well as *Uzi*, a solo exhibition of Yochai Avrahami, *The Remote Viewing Project*, a solo exhibition of Karen Russo, and

Local Time 9, a screening of the best new video works in Israel. She has also worked as the co-curator of ARTLV09, the first Tel Aviv Yafo Biennial in 2009, as the Director and Curator for Kav 16, a community gallery for contemporary art in Tel Aviv, has served as an independent curator, initiator and producer of art events and exhibitions, as well as acted as the Assistant Director and Faculty for the Curatorial Studies Program of the Kibutzim, College of Education and the CCA in Tel Aviv since 2008. Maayan is also presently part-time faculty at The Sam Spiegel Film and Television school in Jerusalem, teaching a course in site-specific curating for the Creative Production department. She graduated in 2003 with a BA in Industrial Design from Bezalel Academy of Art and Design in Jerusalem.

Proposal: Maayan's proposal, *Art Agents*, offers a reflexive look on exhibition making within the realms of social art and site-specificity. As a nomadic exhibition, it can be hosted in any city or environment and will ask the hosting inhabitants the question: what can "art" do for them? The curator and artists will select the most intriguing and challenging answers.

Paula Silva currently lives in Tasmania, Australia, where she recently curated *Expand/Contract* as part of Contemporary Art Spaces 2009 off-site program. She also curated for the Artist Run Initiative INFLIGHTart, the organization that Paula Co-Chairs, the exhibitions *Medium Frequency* by Tasmanian artist Scot Cotterell at DF Arte gallery in Santiago de Compostela, and *Stories of Celebration and Dissent* by Tasmanian artist James Newitt at Rosalux gallery in Berlin, both exhibitions in 2009. In 2007 Paula curated *Made Public* at Carnegie Gallery in Hobart. Paula is presently a PhD candidate at the Tasmania School of Art, University of Tasmania.

Proposal: Paula's proposal, *Country Women's Association (C.W.A.) – Branch no. 26*, aims to directly affect Hobart's local public sphere through the process of forming a new C.W.A. branch, the twenty-sixth in Tasmania, and the process's culmination into the branch's temporary operation.

Anne Smith currently lives in Atlanta, Georgia, where she works as the Curator of Collections, for Spellman College. She is a former Mellon Curatorial Fellow at the Davis Museum and former Romare Bearden Fellow at the Saint Louis Art Museum. Anne graduated with an MA in Visual Arts Administration from New York University in 1998.

Proposal: Anne's proposal explores the construction of Interstate 10 along Claiborne Avenue and its dissection of several New Orleans black neighborhoods. The proposed exhibition will engage artists to imagine how these disrupted neighborhoods would have fared and perhaps thrived if the interstate intervention had not occurred. Artists of interest include Radcliffe Bailey, Willie Birch, Florestine Perrault Collins, Fahamu Pecou, Ayo Scott, Berni Searle, Carrie Mae Weems, and Christopher Porché West among others.

Margaret Winslow currently lives in Wilmington, DE, where she is the Assistant Curator at the Delaware Art Museum and Curator for New Wilmington Art Association. She has assisted with exhibits for the Aldrich Contemporary Art Museum, and recently she participated in Maryland Art Place's Curators' Incubator. Margaret graduated in 2008 with an MA in Modern and Contemporary Art, Theory and Criticism from SUNY Purchase College.

Proposal: Margaret's proposal, *Juried Centennial Exhibition* of the Delaware Art Museum, will be devoted to bringing site-specific work to the Museum's Copeland Sculpture Garden with the goal of activating the public space and encouraging viewer engagement and participation. Through a regional call for artists, artist proposals would address the approximately ten acres surrounding the Delaware Art Museum as a public sphere of the Museum and a locale for intervention, social interaction, and exchange.