

# HARALD SZEEMANN: DOCUMENTA 5

## Traveling Exhibition Checklist



**Please note:** This is a working checklist. Dates, titles, media, and dimensions may change.

### Artwork

#### ICI No. 1

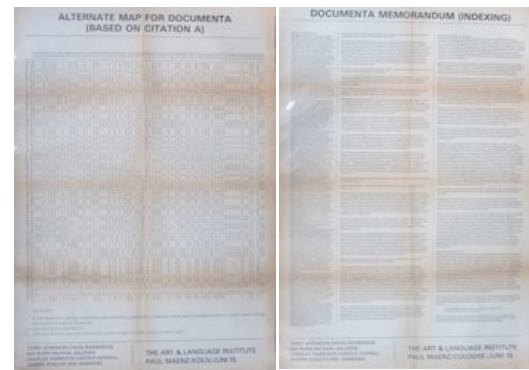
Art & Language

*Alternate Map for Documenta (Based on Citation A) / Documenta Memorandum (Indexing)*, 1972

Two-sided poster produced by Art & Language in conjunction with *Documenta 5*; offset-printed; black-and-white

28.5 x 20 in. (72.5 x 60 cm)

Poster credited to Terry Atkinson, David Bainbridge, Ian Burn, Michael Baldwin, Charles Harrison, Harold Hurrell, Joseph Kosuth, and Mel Ramsden.



#### ICI No. 2

Joseph Beuys

*aus / from Saltoarte (aka: How the Dictatorship of the Parties Can Overcome)*, 1975

1 bag and 3 printed elements; The bag was first issued in used by Beuys in several actions and distributed by Beuys at Documenta 5. The bag was reprinted in Spanish by CAYC, Buenos Aires, in a smaller format and distributed illegally. Originally published by Galerie art intermedai, Köln, in 1971, this copy is from the French edition published by POUR. Contains one double sheet with photos from the action "Coyote," "one sheet with photos from the action "Titus / Iphigenia," and one sheet reprinting "Piece 17."

16 ¼ x 11 ½ in. (41.5 x 29 cm)



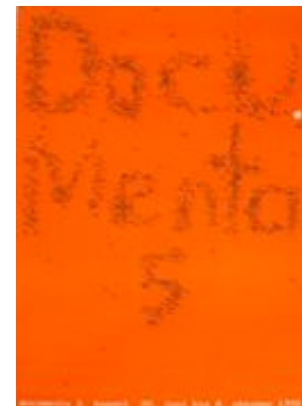
#### ICI No. 3

Edward Ruscha

*Documenta 5*, 1972

Poster

33 x 23 ½ in. (84.3 x 60 cm)



**ICI No. 4**

Lawrence Weiner

*A Primer*, 1972

Artists' book, letterpress, black-and-white

5 ¾ x 4 in. (14.6 x 10.5 cm)

**Documenta Catalogue & Guide****ICI No. 5**Harald Szeemann, Arnold Bode, Karlheinz Braun, Bazon Brock,  
Peter Iden, Alexander Kluge, Edward Ruscha*Documenta 5*, 1972Exhibition catalogue, offset-printed, black-and-white & color,  
featuring a screenprinted cover designed by Edward Ruscha. A  
massive tome housed in a vinyl covered, European standard, two  
ring notebook.

11 x 6 x 3 in. (28 x 15 x 8 cm)

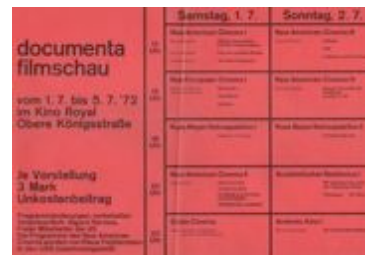


Includes artists index and introductory volume and tabbed indexed binder. Texts in German. Includes artists: Vito Acconci, Vincenzo Agnetti, Peter Alexander, John de Andrea, Giovanni Anselmo, Arbeitszeit, Archigram, Chuck Arnoldi, Art & Language, Richard Artschwager, Michael Ashkin, John Baldessari, Robert Barry, Georg Baselitz, Lothar Baumgarten, Robert Bechtle, Gottfried Bechtold, Bernd & Hilla Becher, Joseph Beuys, Karl Oskar Blase, Mel Bochner, Alighiero Boetti, Christian Boltanski, Claudio Bravo, George Brecht, K.P. Brehmer, Marcel Broodthaers, Stanley Brouwn, Günter Brus, Daniel Buren, Victor Burgin, Michael Buthe, James Lee Byars, Pier Paolo Calzolari, Luciano Castelli, Christo and Jeanne-Claude, Chuck Close, Tony Conrad, Ron Cooper, Bill Copley, Joseph Cornell, Robert Cottingham, Paul Cotton, Hanne Darboven, Walter De Maria, David Deutsch, Jan Dibbets, Herbert Distel, Gino de Dominicis, Marcel Duchamp, John Dugger, Don Eddy, Franz Eggenschwiler, Ger van Elk, Richard Estes, Luciano Fabro, John C. Fernie, Robert Filliou, Jud Fine, Joel Fisher, Terry Fox, Howard Fried, Hamish Fulton, Franz Gertsch, Gilbert & George, Ralph Goings, Hubert Gojowczyk, Dan Graham, Walter Grasskamp, Nancy Graves, Hans Haacke, Duane Hanson, Guy Harloff, Michael Harvey, Haus-Rucker-Co, Auguste Herbin, Eva Hesse, Rebecca Horn, Jean Olivier Hucleux, Douglas Huebler, Jörg Immendorff, Will Insley, Rolf Iseli, Ken Jacobs, Neil Jenney, Alfred Jensen, Jasper Johns, Joan Jonas, Max G. Kaminski, Howard Kanovitz, Edward Kienholz, Imi Knoebel, Christof Kohlhofer, Jannis Kounellis, Tom Kovachevich, Piotr Kowalski, David Lamelas, Barry Le Va, Jean LeGac, Alfred Leslie, Sol LeWitt, Richard Long, Ingeborg Luscher, Inge Mahn, Robert Mangold, Brice Marden, Agnes Martin, Etienne Martin, Richard McLean, David Medalla, Fernando Melani, Jim Melchert, Mario Merz, Gustav Metzger, Bernd Minnich, Malcolm Morley, Ed Moses, Bruce Nauman, Hermann Nitsch, Claes Oldenburg, Yoko Ono, Dennis Oppenheim, Blinky Palermo, Panamarenko, Giulio Paolini, A.R. Penck, Giuseppe Penone, Vettor Pisani, Sigmar Polke, Stephen Posen, Markus Raetz, Arnulf Rainer, Gerhard Richter, Klaus Rinke, Dorothea Rockburne, Peter Roehr, Allen Ruppersberg, Edward Ruscha, Reiner Ruthenbeck, Ulrich Ruckriem, Robert Ryman, John Salt, Salvo, Lucas Samaras, Paul Sarkisian, Jean-Frederic Schnyder, Ben Schonzeit, Werner Schroeter, HA Schult, Rudolf Schwarzkogler, Fritz Schwegler, Richard Serra, Paul Sharits, Allan Shields, Katharina Sieverding, Robert Smithson, Michael Snow, Keith Sonnier, Klaus Staeck, Paul Staiger,

Jorge Stever, Robert Strubin, Harald Szeemann, Paul Thek, Wayne Thiebaud, Andre Thomkins, David Tremlett, Richard Tuttle, Ben Vautier, W + B Hein, Franz Erhard Walther, Robert Watts, William Wegman, Lawrence Weiner, John Wesley, H.C. Westermann, William Wiley, Rolf Winnewisser, Tom Wudl, Klaus Wyborny, La Monte Young, Peter Young, Gilberto Zorio.

**ICI No. 6**

*Documenta Filmschau: vom 1. 7. bis 5. 7. '72 im Kino Royal, 1972*  
 Double-sided poster / program indexing times / dates and films to be presented at Kino Royal as part of *Documenta 5*  
 Black ink on red paper  
 11 ½ x 16 ½ in. (29.5 x 42 cm)



Included seven sections devoted to "New American Cinema" with films by Barry Gearson, Larry Tottheim, Andrew Noren, Paul Sharits, Joyce Wieland, Stan Brackhage, Michael Snow, David Rimmer, George Landow, Ken Jacobs, Tony Conrad, Hollis Frampton; three sections of "New European Cinema" with films by Werner Nekes and Dore O., Klaus Wyborny, B & W Hein; a five part section devoted to a Russ Mayer; "Erotic Cinema" with films by Steven Swoskin and Irm and Ed Sommer; two sections of "Szialistischer Realismus" with films from China; and additional showing of political films, and "Trivialpornographie."

**ICI No. 7**

Georg Jappe, Aurel Schmidt, Harald Szeeman  
*Dokumente zur Aktuellen Kunst 1967 - 1970: Material aus dem Archiv Szeemann, 1972*  
 offset-printed  
 10 ¼ x 9 ¾ in. (26 x 25 cm)  
 Black-and-white; edition unknown



A two-volume set of books - first volume, glue bound with color cover, contains reproductions of materials from the files of Harald Szeemann [announcement cards, installation photographs, press clippings, correspondence, catalogue excerpts, drawings, etc.] documenting artists that Szeemann later included in the landmark exhibition *Live in Your Head*, and *Documenta 5* such as Carl Andre, Ronald Bladen, Robert Barry, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Robert Morris, Lawrence Weiner, Claes Oldenburg, Edward Kienholz, Joseph Beuys, Fred Sandback, and others. Also tracks exhibitions: *Ars Multiplicata*, *Prospect 68*, *Op losse Schroeven*, and projects by Seth Siegelau, John Gibson, Dwan Gallery, and others. Second volume, staple bound and slipped into first volume, contains texts by Szeemann, Georg Jappe, and Aurel Schmidt. Includes staple bound insert.

**ICI No. 8**

Claes Oldenburg, Kasper König

*Maus Museum: Eine Auswahl von Objekten Gesammelt von Claes Oldenburg / A Selection of Objects Collected by Claes Oldenburg*, 1972

Exhibition catalogue, offset-printed, staple bound, black-and-white  
11 ½ x 8 in. (29.5 x 21 cm)



Supplemental catalogue produced to be co-joined into the *Documenta 5* catalogue, documenting Claes Oldenburg's "Maus Museum," or "Mouse Museum." Contains essay by Kasper König, the director of the Maus Museum, which was first exhibited at *Documenta 5*. "The Mouse Museum consists of objects collected by Claes Oldenburg in a sculpture based on his sign of the Geometric Mouse ... The collection grew out of a very personal interest and was used as part of the working process of the artist. It thus repeats on a small scale the development of the true museum, which arises out of the evolutionary process of civilization. The Mouse Museum is intended as a microcosms of the museum experience." -- from the catalogue's introduction by König

**ICI No. 9**

Bob Projansky, Seth Siegelaub

*The Artist's Reserved Rights Transfer and Sale Agreement*, 1971

Ephemera, offset-printed, black-and-white  
22 x 17 in. (56 x 43.5 cm) (unfolded)

This "Agreement form has been drafted by Bob Projansky, a New York lawyer, after my [Siegelaub] extensive discussions and correspondence with over 500 artists, dealers, lawyers, collectors, museum people, critics and other concerned people involved in the day-to-day workings of the international art world. The Agreement has been designed to remedy some generally acknowledged inequities in the art world, particularly artists' lack of control over the use of their work and participation in its economics after they no longer own it. The Agreement for has been written with special awareness of the current ordinary practices and economic realities of the art world, particularly its private, cash and informal nature, with careful regard for the interests and motives of all concerned. It is expected to be the standard form for the transfer and sale of all contemporary art, and has been made as fair, simple and useful as possible. It can be used either as presented here or slightly altered to fit your specific situation. If the following information does not answer all your questions consult your attorney." -- from Agreement's cover. Copies of this agreement were also included in the *Documenta 5* catalogue in English, Germany, and French.

**ICI No. 10**

Lothar Otzechowski *Stichworte zur Documenta 5. Die Kunst befragt sich selbst. (References to Documenta 5. The Art Asks Itself)*, 1972

Offset-printed, black-and-white and color  
8 ½ x 8 ½ in. (22 x 22 cm)

An exhibition guide breaking down *Documenta 5* into decipherable sections for German visitors



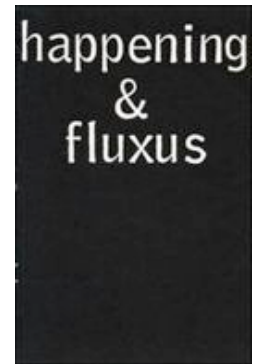
**ICI No. 11**

Hans Sohm, Harald Szeeman editors

*Happening & Fluxus*, 1970

Exhibition catalogue, offset-printed, glue bound, black and white  
9 x 6 in. (23.2 x 15.2 cm)

A definitive chronology of Fluxus performances and events that occurred between 1959 through 1970. Profusely illustrated with black-and-white reproductions of posters, advertisements, photographs, ephemera and more. Includes contributions by Joseph Beuys, Dick Higgins, Allan Kaprow, Claes Oldenburg, Nam June Paik, Carolee Schneemann, Wolf Vostell and others.

**Periodicals & Reviews****ICI No. 12**

Jeanne Siegel, Lawrence Alloway, Robert Pincus-Witten, Lizzie Borden

*Artforum*, June 1972

Periodical, offset-printed, staple bound, black and white  
10 3/4 x 10 1/2 in. (27 x 26.6 cm)

This issue features interview between Jeanne Siegel and James Rosenquist, "Derealized Epic" by Lawrence Alloway, "Ryman, Marden, Manzoni : Theory, Sensibility, Mediation" by Robert Pincus-Witten, "Three Modes of Conceptual Art" by Lizzie Borden. Also, this issue contains an 1/8 page advertisement placed by Carl Andre, Hans Haacke, Donald Judd, Sol LeWitt, Barry Le Va, Robert Morris, Dorothea Rockburne, Fred Sandback, Richard Serra, and Robert Smithson.

**ICI No. 13**

*Das Kunstwerk: Zeitschrift für Bildende Kunst*, 1972

10 3/4 x 8 1/2 in. (27 x 21.5 cm)

Periodical, offset-printed, glue bound, black and white & color

This issue of *Das Kunstwerk* has lengthy review of Documenta 5 by Peter Sager. Also, contains article "Gespräch mit Gerhard Richter," and additional contents. Texts in German.





**ICI No. 14**

Robert Morris

"Regarding Documenta V," *Flash Art*, May-June 1972

Also credited to Carl Andre, Hans Haacke, Donald Judd, Sol LeWitt, Barry Le Va, Robert Morris, Dorothea Rockburne, Fred Sandback, Richard Serra, and Robert Smithson. Expanded from text of advertisement placed in Artforum, June 1972.



**ICI No. 15**

Hilton Kramer

"Art: German Documenta Exhibition Is a Melange That Assumes Culture Is an Outworn Fiction,"

*The New York Times*, July 1, 1972

Periodical



**ICI No. 16**

Michael Gibson

"Art in Germany: A Theoretical Undertaking," in: *International Herald Tribune*, July 8 - 9, 1972

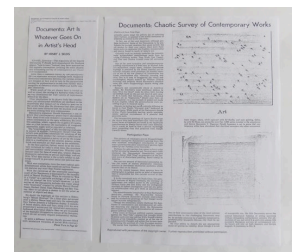
Periodical



**ICI No. 17**

Henry J. Seldis

"Documenta : Art Is Whatever Goes On in Artist's Head," *Los Angeles Times*, July 9, 1972



**ICI No. 18**

*Chroniques de l'art vivant*, August - September 1972

Periodical, offset-printed, staple bound, black-and-white  
15 x 11 in. (38 x 28 cm)

Issue largely devoted to *Documenta 5*. Profusely illustrated. Texts in French.



**ICI No. 19**

Marina Vaizey

"Documenta 5 at Kassel," *Arts Review*, August 12, 1972

Periodical



**ICI No. 20**

Barbara Rose

"Art: Document of an Age," *New York Magazine*, August 14, 1972

Periodical



**ICI No. 21**

"Ein Kunstwerk für den Müll," *Hessischen Allgemeinen*, 1972

Periodical



**ICI No. 22**

Lothar Orzechowski

"Zwie Tage vor documenta-Start : Die erste Stunde der Wahrheit : Beobachtungen nach der Presseeröffnung," *Hessischen Allgemeinen*, 1972  
Periodical



**ICI No. 23**

Lothar Orzechowski

"documenta 5 in Kassel : Die aufgebahrte Wirklichkeit : Der „fotografische Realismus" ist in Wahrheit ein radikaler Manierismus," *Hessischen Allgemeinen*, 1972  
Periodical



**ICI No. 24**

Lothar Orzechowski

"Stichworte zur befragten Kunst (2) : Lebe in deinem Kopf : Ist die Wirklichkeit noch sichtbar? Das breite Feld der Concept Art," *Hessischen Allgemeinen*, 1972  
Periodical



**ICI No. 25**

Claudia Sandner-v. Dehn

"documenta 5 in Kassel : Auf der Suche nach dem Film : 50 Stunden Filmschau - Zum Teil ermüdende Irritation des Auges," *Hessischen Allgemeinen*, 1972  
Periodical





**ICI No. 26**

"Die Biokinetische Landschaft : Zerstört und jetzt gesperrt : HA Schult macht schlechte documenta-Erfahrungen," *Kasseler Stadtausgabe*, 1972

Periodical



**ICI No. 27**

Lothar Orzechowski

"documenta 5 in Kassel : Festung ohne Mauern : Individuelle Mythologien - Kunst der armen Formen und Dinge," *Hessischen Allgemeinen*, 1972

Periodical



**ICI No. 28**

"Stickworte zur befragten Kunst (10) : Die neue Tugend Armut : Ausgestellte Träume," *Hessischen Allgemeinen*, 1972

Periodical



**ICI No. 29**

"documenta 5 : die erste Stunde," *Hessischen Allgemeinen*, 1972

Periodical



**ICI No. 30**

"Versprechen auf einer Gußplatte," *Hessischen Allgemeinen*, 1972  
Periodical



**ICI No. 31**

Lothar Orzechowski  
"Stickworte zur befragten Kunst (Schluß) : Kunst im toten Winkel : documenta 5  
: Machen von Kunst als Lebensvollzug," *Hessischen Allgemeinen*, 1972  
Periodica



**ICI No. 32**

"Geschenk für Kassel? : Situationisten veranstalten Alternativ-documenta,"  
*Hessischen Allgemeinen*, 1972  
Periodical



**ICI No. 33**

Lothar Orzechowski. "Noch drei Tage bis zur documenta 5," *Hessischen Allgemeinen*, 1972  
Periodical



**ICI No. 34**

Lothar Orzechowski

"documenta 5 in Kassel : Kunst ist überflüssig : Eine Betrachtung, die man anstellen oder auch nicht anstellen kann," *Hessischen Allgemeinen*, 1972  
Periodical



**ICI No. 35**

*Documenta 5 in Kassel : documenta 5 : Bildwelten heute (Vom 30. Juni bis 8. Oktober in Kassel). Offset - Sonderbeilage der Allgemeinen. No. 148, June 30, 1972*

Periodical, off-set printed, black and white & color  
18 ¼ x 12 ½ in. (46.5 x 31.5 cm)

Special supplement of the Hessischen Allgemeinen with an interview between Lothar Orzechowski, Harald Szeeman, and Arnold Bode. Includes the article "Am Fenster zur Zukunft" by Claudia Sandner-v. Dehn. Texts in German.



**ICI No. 36**

Pluchart, François

*Artitudes* (Paris). No. 8 / 9 (July August / September 1972)

Periodical issue dedicated principally to Documenta 5, with review by Pluchart in French, English, and German.



**ICI No. 37**

Lawrence Alloway, Angela Westwater Reaves, Claes Oldenburg, Robert Smithson, Carter Ratcliff, Lizzie Borden

*Artforum*, Vol. 11, No. 2 (October 1972)

Periodical, offset-printed, staple bound, black and white  
10 ¾ x 10 ½ in. (27 x 26.5 cm)

This issue of Artforum features extensive reviews and articles about *Documenta 5*. Review of exhibition by Lawrence Alloway; interview by Angela Westwater Reaves with Claes Oldenburg regarding his "Maus Museum" installation, reprint of Robert Smithson's statement that was published originally in the Documenta catalogue as Smithson's



contribution to the exhibition, "Adversary Spaces" by Carter Ratcliff regarding Richard Serra, Bruce Nauman and Michael Asher's installations at *Documenta*, Lizzie Borden writing on "A major aspect of the structure of *Documenta*, examining the phenomenology of art and the art activity, concerns the genesis and representation of cosmologies" in the works of H.C. Westermann, Rudolf Schwarzkogler, Arnulf Rainer, Gerhard Richter, Günter Brus, Mel Bochner, Richard Long and others.

## Critical Theory

### **ICI No. 38**

Elke Bippus, René Block, Rober M. Buergell, Dieter Daniels, Martin Engler, Michael Glasmeier, Philipp Gutbrod, Barbara Heinrich, Stefanie Herbst, Justin Hoffmann, Lutz Jahre, Harald Kimpel, Heike Klippel, Christoph Lange, Wolfgang Lenk, Annelie Lütgens, Gabriel Mackert, Roland Nachtigäller, Agnes Prus, Fredhelm Scharf, Gisela Schirmer, Bettina Steinbrügge, Karin Stengel, Frank Thöner, Annette Tietenberg, Ulrich Wegenast, Gerhard Wissner, Ursula Zeller

*50 Jahre / Years : Documenta 1955 - 2005 ; Archive in Motion / Discreet Energies, 2005*

Critical theory, offset-printed, sewn bound, 2 volumes, black and white & color



Two-volume publication published in conjunction with exhibition held at Kunsthalle Fridericianum, Kassel, September 1 - November 20, 2005. Edited by Michael Glasmeier and Karin Stengel. Texts by Elke Bippus, René Block, Rober M. Buergell, Dieter Daniels, Martin Engler, Michael Glasmeier, Philipp Gutbrod, Barbara Heinrich, Stefanie Herbst, Justin Hoffmann, Lutz Jahre, Harald Kimpel, Heike Klippel, Christoph Lange, Wolfgang Lenk, Annelie Lütgens, Gabriel Mackert, Roland Nachtigäller, Agnes Prus, Fredhelm Scharf, Gisela Schirmer, Bettina Steinbrügge, Karin Stengel, Frank Thöner, Annette Tietenberg, Ulrich Wegenast, Gerhard Wissner, Ursula Zeller.

### **ICI No. 39**

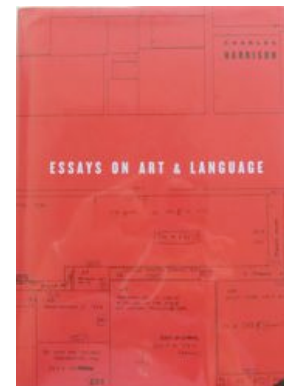
Charles Harrison

*Essays on Art & Language, 2001*

Critical theory, offset-printed, sewn bound, black and white  
10 ¼ x 7 ½ in. (26 x 19 cm)

These essays by art historian and critic Charles Harrison are based on the premise that making art and talking about art are related enterprises.

Includes documentation regarding *Alternate Map for Documenta (Based on Citation A) / Documenta Memorandum (Indexing)*.



**ICI No. 40**

Roland Nachtigäller, Friedhelm Scharf, Karin Stengel, Okwui Enwezor  
*Wiedervorlage d5 : Eine Befragung des Archivs zur Documenta, 1972*

Exhibition catalogue, offset-printed, sewn bound, color  
11 ½ x 9 ½ in. (29 x 24.2 cm)

Large-scale exhibition catalogue documenting Documenta 5 (1972) through looking at the exhibition's archives held by Documeta GmbH and reinterpreting the exhibition's history. Texts in German with limited English as seen chiefly in reproductions of correspondence from English speaking artists.

