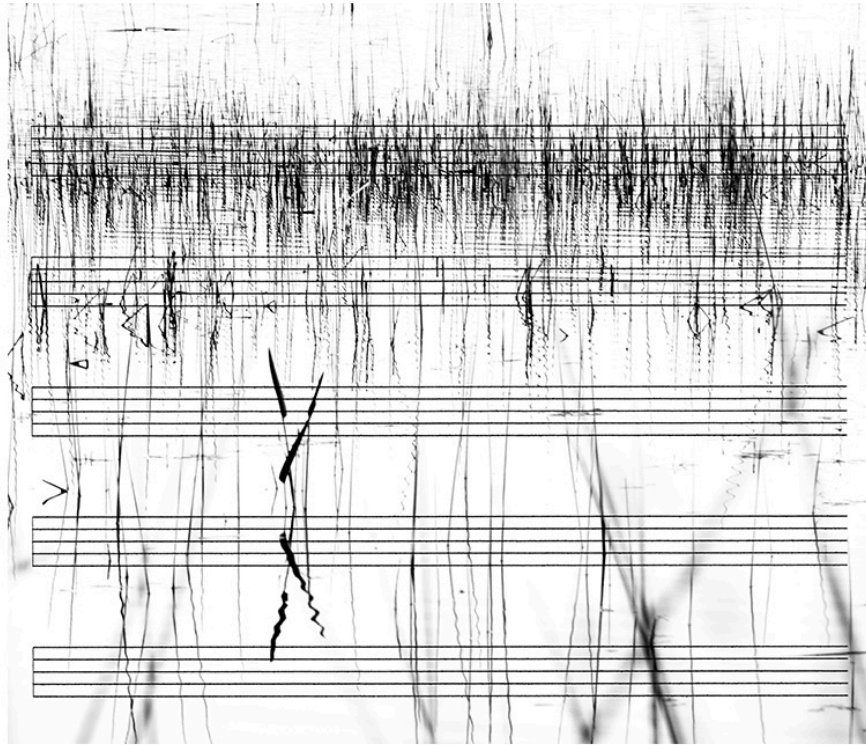


Sound installation "With Hidden Noise" opens in Glyndor Gallery



Stephen Vitiello, Finding Pictures in Search of Sounds, 2008. Courtesy of the artist.

BRONX, NY.- Wave Hill presents With Hidden Noise, an installation that invites visitors to become absorbed in the act of listening. Curated by sound and media artist Stephen Vitiello and organized by Independent Curators International (ICI), With Hidden Noise is titled after Marcel Duchamp's ready-made of a ball of string containing a mysterious sound-making object hidden in its folds. This exhibition brings together evocative sounds, some recognizable from traditional instruments and field recordings, and others masked through electronic processes. Artists whose sounds are included in the exhibition are Taylor Deupree, Jennie C. Jones, Pauline Oliveros, Andrea Parkins, Steve Peters, Steve Roden, Michael J. Schumacher and Stephen Vitiello.

Visitors to Glyndor Gallery will experience the range of works in the show in the context of the garden, its summer foliage abundantly present through the windows of the Sun Porch, where With Hidden Noise will be installed. Wave Hill is the only venue in New York City where this travelling exhibition will be presented.

With Hidden Noise is part of ICI's Exhibitions in a Box series. Produced by Independent Curators International (ICI), New York, this exhibition is curated by Stephen Vitiello. It is made possible, in part, by a grant from the Andy Warhol Foundation of the Visual Arts, the Horace W. Goldsmith Foundation, the Robert Sterling Clark Foundation and the ICI Board of Trustees.

Independent Curators International (ICI) produces exhibitions, events, training opportunities, research initiatives, and publications for curators and audiences around the world. Established in 1975, ICI is headquartered in New York, but active around the world. ICI's programs are presented and often developed in partnership with art institutions across the globe, therefore encouraging new infrastructures for art practice internationally, and inspiring fresh ways of seeing and contextualizing contemporary art

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